

# Come and Sing!



## Klavierbegleitung

Lieder für Jugendchor

Patrizia Villiger-Troxler

# 02 Happy Smiles

Patrizia Villiger-Troxler  
Text: Ursin Villiger

Klavier

♩ = 90

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature is three flats (B-flat major/C minor).

4

4

♩ D<sup>b</sup> A<sup>b</sup> b<sup>m</sup> G<sup>b</sup>

I just see you, pass - ing this way. — Don't know,

The vocal line starts at measure 4. It features a melodic line with lyrics. The key signature changes to D-flat major (three flats). The lyrics are: "I just see you, pass - ing this way. — Don't know,"

13

13

A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

smiles — are like the sun - shine, break - ing through the dark to light. —

The vocal line continues from measure 13. It features a melodic line with lyrics. The key signature remains D-flat major. The lyrics are: "smiles — are like the sun - shine, break - ing through the dark to light. —"

16

16

D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

Hap - py smiles — are like the sun - shine, break - ing

The piano accompaniment continues from measure 16. It features a rhythmic pattern of eighth and sixteenth notes. The key signature remains D-flat major. The lyrics are: "Hap - py smiles — are like the sun - shine, break - ing"

25  $D^b$   $b^b m$   $A^b$   $D^b$   $A^b$

who\_ you are, where. you go. But still your smile is

28  $b^b m$   $G^b$   $D^b$   $A^b$   $D^b$

touch - ing my heart. This feel - ing\_ it's mak - ing\_ it glow. Han - py

35  $A^b$   $D^b$

smiles\_ are like the sun - shine, break - ing

37  $G^b$   $A^b$   $b^b m$

through the dark to light, mak - ing

# 03 See the Fire in the Darkness

Patrizia Villiger-Troxler  
Text: Ursin Villiger

Musical score for page 6, measures 1-3. The score is in G major and common time. It features a vocal line and a piano accompaniment. The lyrics are: "If you are down and bored, feel - ing sad all day, you're a lone". Chords G, em, C, and D are indicated above the vocal line.

Musical score for page 7, measures 9-11. The score is in G major and common time. It features a vocal line and a piano accompaniment. The lyrics are: "some - thing good in your heart. See the fire in the". Chords em, C, D, and C are indicated above the vocal line.

Musical score for page 7, measures 12-14. The score is in G major and common time. It features a vocal line and a piano accompaniment. The lyrics are: "dark - ness, it is the fire in your heart. Makes your". Chords G, em, C, and D are indicated above the vocal line.

20 em C D em

Come, let us start to - ge - ther fol - low the fire... We're not al - one in this big world to sing a

20 l. H. l. H. sim.

23 C D G C D

song in the choir.. Hear, you - r voi - ces, they are call - ing through the dark - ness find - ing

23

# 04 Rise up and Sing

Patrizia Villiger-Troxler  
Text: Ursin Villiger

$\text{♩} = 76$

5 G

5 When I'm lone - ly and

17 G em C D

what to do, think-ing now of you, how you do with - out me. In my

21 em C D G

me-mo-ries I sing al - ways with you deep in my heart. Rise up and sing

39 em D C G

I could-n't say, how comes, that mu - sic lights my way. For all the times

43 em D em B em

give me your hand and sing with me! Night is com-ing soon

60 C D G G  
you in my dreams deep in my heart. Rise up and sing to -

65 C G G  
geth - er, mu - sic is my life, stand up and dance for -

81 em C D em  
give me your hand and sing with me! For all the times,

85 G C D G  
give me your hand and sing with me!

# 05 It is your Flame

Patrizia Villiger-Troxler  
Text: Ursin Villiger

♩ = 80

4

G C

There comes a day, you'll feel the

11

C D G Refrain G em

lis - ten it's great sym - pho - ny. It is your flame, with - in your

14

am D G am am D

heart is burn-ing so, it is your flame witch leads you on your path you go. You know where

14



# 06 Look to the Stars

Patrizia Villiger-Troxler

Piano introduction for 'Look to the Stars' in D major, 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Vocal line for 'Look to the Stars' in D major, 4/4 time. The melody is in the treble clef. The lyrics are: "1. Look, look, look, look to the stars by night". Chords A, D, and E are indicated above the staff.

Piano accompaniment for 'Look to the Stars' in D major, 4/4 time, measures 7-8. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Chords D, b m, f# m, and D are indicated above the staff.

Vocal line for 'Look to the Stars' in D major, 4/4 time, measures 9-10. The melody is in the treble clef. The lyrics are: "look, look, look so look to the stars". Chords E and A1 are indicated above the staff.

# 11 Wie ein Traum

Patrizia Villiger-Troxler

$\text{♩} = 90$

1.a) Wie ein Traum kommt es mir

5 he - te vor. Wag es kaum, schrek - ke zu -

17 Traum vor - bei, wo er lag füh - le ich

21 mich so frät. Ja er drängt in mir, will vom Dun - kel ans

34

F

Um im Le - ben zu ste - hen, muss der Traum erst ver -

37

F7

Bb

ge - hen. Denn nur in der Er - fül - lung wird er

# 12 Singe mit

Patrizia Villiger-Troxler

♩ = 140

5

Eb

cm

Eb

5

Im - mer, wenn ich sin - ge, ver - ges - se ich die Welt um mich;

Kanon 1

21 1. Eb

Sin - ge mit! Tan - ze mit! Brin - ge dein Le - ben zum Blü - hen! Sin - ge, wann es auch zum Sin - gen dich drängt, sin - ge dich

39

Brin - ge dein Le - ben zum Blü - hen! Sin - ge, wann es auch zum Sin - gen dich drängt, sin - ge dich fit! Wer es pro - biert,

57 *cm* *bm* *A<sup>b</sup>* *B<sup>b</sup>*

freu-di-gem Sin-gen si-cher bes-ser ge-lin-gen, dei-nem Le-ben zu trau'n.

Coda *A<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

Sing' doch ein-fach mit!

# 13 Singen, Träumen, Lachen

Patrizia Villiger-Troxler

*♩* = 94 *B<sup>b</sup>*

1.) Sin-gen braucht

*♩* *B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

off-ne Oh-ren und wei-te Her-zen, die klin-gen. Am Schön-sten ist, wenn je-mand sich

# 14 Ein Kind der Nacht

Patrizia Villiger-Troxler

$\text{♩} = 120$  *l.H.*

1.) Ich füh - le mich als ein Kind der Nacht, -

The piano accompaniment is written for the left hand in a single system. It features a steady eighth-note accompaniment in the bass clef. The melody in the treble clef consists of eighth notes and quarter notes, with some accidentals. A large watermark 'Ansic Exemplar' is overlaid on the page.

15 *dm gm dm B $\flat$  gm*

bracht! Ich bin\_ so, so\_ al - lei - ne in der\_ gros - sen wei - ten Welt. -

The vocal line and piano accompaniment for measures 15-18. The vocal line is in a single system with lyrics. The piano accompaniment is in two systems (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. A large watermark 'Ansic Exemplar' is overlaid on the page.

19 *A gm dm gm A*

Sag' mir\_ wo, wo\_ gibt es je-mand, der mich. liebt? 1. Ich fin - de ni -

2.) Ich fin - de ni -

The vocal line and piano accompaniment for measures 19-22. The vocal line is in a single system with lyrics and first/second endings. The piano accompaniment is in two systems (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. A large watermark 'Ansic Exemplar' is overlaid on the page.

