

Come and Sing!



Klavierbegleitung

Lieder für Jugendchor

Patrizia Villiger-Troxler

02 Happy Smiles

Patrizia Villiger-Troxler
Text: Ursin Villiger

Klavier

♩ = 90

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature is three flats (B-flat major/C minor).

4 4

♩ D^b A^b b^m G^b

I just see you, pass - ing this way. — Don't know,

The vocal line starts at measure 4. It features a melodic line with lyrics. The key signature changes to D-flat major (three flats). The lyrics are: "I just see you, pass - ing this way. — Don't know,"

13 13

smiles — are like the sun - shine, break - ing through the dark to light. —

The vocal line continues from measure 13. The lyrics are: "smiles — are like the sun - shine, break - ing through the dark to light. —"

16 16

Hap - py smiles — are like the sun - shine, break - ing

The vocal line continues from measure 16. The lyrics are: "Hap - py smiles — are like the sun - shine, break - ing"

25 D^b $b^b m$ A^b D^b A^b

who_ you are, where. you go. But still your smile is

28 $b^b m$ G^b D^b A^b D^b

touch - ing my heart... This feel - ing_ it's mak - ing_ it glow. Han - py

35 A^b D^b

smiles_ are like the sun - shine, break - ing

37 G^b A^b $b^b m$

through the dark to light, mak - ing

03 See the Fire in the Darkness

Patrizia Villiger-Troxler
Text: Ursin Villiger

Musical score for page 6, measures 1-3. The score is in G major and common time. It features a vocal line and a piano accompaniment. The lyrics are: "If you are down and bored, feel - ing sad all day, you're a lone". Chords G, em, C, and D are indicated above the vocal line.

Musical score for page 7, measures 9-11. The score is in G major and common time. It features a vocal line and a piano accompaniment. The lyrics are: "some - thing good in your heart. See the fire in the". Chords em, C, D, and C are indicated above the vocal line.

Musical score for page 7, measures 12-14. The score is in G major and common time. It features a vocal line and a piano accompaniment. The lyrics are: "dark - ness, it is the fire in your heart. Makes your". Chords G, em, C, and D are indicated above the vocal line.

20 em C D em

Come, let us start to - ge - ther fol - low the fire... We're not al - one in this big world to sing a

20 l. H. l. H. sim.

23 C D G C D

song in the choir.. Hear, you - r voi - ces, they are call - ing through the dark - ness find - ing

23

04 Rise up and Sing

Patrizia Villiger-Troxler
Text: Ursin Villiger

♩ = 76

5 G

5 When I'm lone - ly and

17 G em C D

what to do, think-ing now of you, how you do with - out me. In my

21 em C D G

me-mo-ries I sing al - ways with you deep in my heart. Rise up and sing

39 em D C G

I could-n't say, how comes, that mu - sic lights my way. For all the times

43 em D em B em

give me your hand and sing with me! Night is com-ing soon

60 C D G G
you in my dreams deep in my heart. Rise up and sing to -

65 C G G
geth - er, mu - sic is my life, stand up and dance for -

81 em C D em
give me your hand and sing with me! For all the times,

85 G C D G
give me your hand and sing with me!

05 It is your Flame

Patrizia Villiger-Troxler
Text: Ursin Villiger

♩ = 80

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes in G major. The left hand plays a steady eighth-note accompaniment.

4

G C

There comes a day, you'll feel the

The vocal line starts with a whole note G4, followed by a half note C5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

11

C D G Refrain G em

lis - ten it's great sym - pho - ny. It is your flame, with - in your

The vocal line continues with eighth notes. The piano accompaniment features a more active right hand with sixteenth notes and a steady left hand.

14

am D G am am D

heart is burn-ing so, it is your flame witch leads you on your path you go. You know where

The vocal line continues with eighth notes. The piano accompaniment remains consistent with the previous section.

06 Look to the Stars

Patrizia Villiger-Troxler

Piano introduction for 'Look to the Stars' in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Vocal line for 'Look to the Stars' in D major, 4/4 time. The melody is in the treble clef. The lyrics are: "1. Look, look, look, look to the stars by night". Chords A, D, and E are indicated above the staff.

Piano accompaniment for 'Look to the Stars' in D major, 4/4 time, measures 7-8. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. Chords D, b m, f# m, and D are indicated above the staff. The lyrics are: "shine in heaven bright and illuminate the night, so".

Vocal line for 'Look to the Stars' in D major, 4/4 time, measures 9-10. The melody is in the treble clef. The lyrics are: "look, look, look so look to the stars". Chords E and A1 are indicated above the staff.

11 Wie ein Traum

Patrizia Villiger-Troxler

♩ = 90

1.a) Wie ein Traum kommt es mir

F

Detailed description: This block shows the first four measures of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'Wie', a quarter note 'ein', a quarter note 'Traum', a quarter rest, a quarter note 'kommt', a quarter note 'es', and a quarter note 'mir'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking 'F' is placed above the vocal line at measure 3.

5 heu - te vor. Wag es kaum, schrek - ke zu -

Detailed description: This block shows measures 5 through 8. The vocal line continues with 'heu - te vor.', 'Wag es kaum,', and 'schrek - ke zu -'. The piano accompaniment continues with the same eighth-note pattern. A large, faint watermark 'Ansicht Exemplar' is overlaid diagonally across the page.

17 Traum vor - bei, wo er lag füh - le ich

Detailed description: This block shows measures 17 through 20. The vocal line has 'Traum vor - bei,', 'wo er lag', and 'füh - le ich'. The piano accompaniment continues with the eighth-note pattern. A large, faint watermark 'Ansicht Exemplar' is overlaid diagonally across the page.

21 mich so frät. Ja er drängt in mir, will vom Dun - kel ans

21

Detailed description: This block shows measures 21 through 24. The vocal line has 'mich so frät.', 'Ja er drängt in mir,', and 'will vom Dun - kel ans'. The piano accompaniment continues with the eighth-note pattern. A large, faint watermark 'Ansicht Exemplar' is overlaid diagonally across the page.

34

Um im Le - ben zu ste - hen, muss der Traum erst ver -

F

37

ge - hen. Denn nur in der Er - fül - lung wird er

F7 Bb

12 Singe mit

Patrizia Villiger-Troxler

♩ = 140

5

Im - mer, wenn ich sin - ge, ver - ges - se ich die Welt um mich; 1 1 3

Kanon 1

21 1. Eb Bb cm Ab Bb

Sin - ge mit! Tan - ze mit! Brin - ge dein Le - ben zum Blü - hen!

25 Ab Eb fm Db

Sin - ge, wann es auch zum Sin - gen dich drängt, sin - ge dich

39

Brin - ge dein Le - ben zum Blü - hen! Sin - ge, wann es auch zum

42

Sin - gen dich drängt, sin - ge dich fit! Wer es pro - biert,

57 *cm* *bm* *A^b* *B^b*

freu-di-gem Sin-gen si-cher bes-ser ge-lin-gen, dei-nem Le-ben zu trau'n.

Coda *A^b* *B^b* *E^b*

Sing' doch ein-fach mit!

13 Singen, Träumen, Lachen

Patrizia Villiger-Troxler

♩ = 94 *B^b*

1.) Sin-gen braucht

♩ *B^b* *B^b* *E^b*

off-ne Oh-ren und wei-te Her-zen, die klin-gen. Am Schön-sten ist, wenn je-mand sich

14 Ein Kind der Nacht

Patrizia Villiger-Troxler

$\text{♩} = 120$ *l.H.*

1.) Ich füh - le mich als ein Kind der Nacht, -

The piano accompaniment is written for the left hand in a single system. It features a steady eighth-note accompaniment in the bass clef. The melody in the treble clef consists of eighth notes and quarter notes, with some accidentals. A dynamic marking of *l.H.* is present at the beginning.

15 *dm gm dm B \flat gm*

bracht! Ich bin_ so, so_ al - lei - ne in der_ gros - sen wei - ten Welt. -

The vocal line is in a single system with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and a melody in the treble.

19 *A gm dm gm A*

Sag' mir_ wo, wo_ gibt es je-mand, der mich. liebt? 1. Ich fin - de ni -

2.) Ich fin - de ni -

The vocal line continues in a single system with a treble clef. The lyrics are written below the notes. The piano accompaniment is in a grand staff with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and a melody in the treble. There are first and second endings indicated by bracketed lines.

